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## Plants can help fend off burglars

Use shorter heights  
for visibility, thorns  
to add extra defense

BY BRIAN HAAS

McClatchy-Tribune News Service

If you want to burglar-proof your home, police have two words for you: defensive shrubbery.

Bushes, trees and vines help beautify your yard, but can also be used to deter — or aid — a criminal. The two most important factors are landscaping and lighting.

Police call it "crime prevention through environmental design," but the principles are simple. Increase visibility throughout your yard, limit access to your property, eliminate hiding spots.

Plants should be short enough to see over, trees tall enough to deter climbing — and you want to make sure the exterior of your home is well-lit at night.

Boca Raton, Fla., police officer Gwynne Friters surveys homes to help residents figure out how they can maximize security and minimize risk. On one survey, she focused on plant heights. She pointed to a bougainvillea on the side of the home. It was beautiful, but it blocked the view from the road.

"We recommend that all bushes be shortened to 2-foot or 3-foot heights," she told the homeowner. "We don't want someone hiding behind your bushes."

Here's some tips that most police departments offer:

**Trim those trees:** You want to keep your bushes (including hedges) trimmed to 2 or 3 feet tall. Taller bushes provide burglars good hiding spots. In addition, they recommend the first 7 feet of branches be pruned to prevent someone from climbing to an attic or second floor.

Also, you don't want your bushes or trees to obscure your view of your yard.

"I would take this tree down a little bit so if I'm standing here in front of your house, I can see the windows," Friters said.

**Window protection:** To deter break-ins, you can plant thorny bushes under windows. Bougainvillea, barberries and roses work well. Using gravel stones under windows eliminates a criminal's ability to silently prowl near your house. Anyone who walks on those will make a loud crunching noise with each step.

**Shine a light:** Friters recommends residents install motion-activated floodlights in out-of-reach places around their homes. She said lights scare away burglars and alert homeowners to potential problems outside. Just make sure they're installed so that no one can tamper with them.

Q'orianka Kilcher, 18, stars in the upcoming Princess Kaʻiulani film, slated for a 2009 release. Kilcher says she was at first repulsed by the original film title, "Barbarian Princess."

DEBORAH BOOKER |  
The Honolulu Advertiser

# The 'Princess' paradox

Makers of film about Kaʻiulani still searching  
for a title both inoffensive and provocative

BY MIKE GORDON  
Advertiser Staff Writer

**W**hen it comes to making movies, the line between success and failure may be only a few words long.

A catchy phrase can become synonymous with a box-office hit. The dark alternative? It can just as easily remind people of a flop.

But more than a fear of empty theaters is riding on what to call the new film about the life of Princess Kaʻiulani. The producers, who angered some Hawaiians in March when they revealed a tentative title of "Barbarian Princess," have struggled for weeks to find a name for the film that is both culturally sensitive and more enticing than the project's current one: "Princess Kaʻiulani."

"The benefit of maybe not offending someone, we believe, would be grossly outweighed by the harm of fewer people seeing the movie," said producer Ric Galindez, of Island Film Group, the Hawaiʻi-based studio that's co-producing the film with London-based Matador Pictures. "We think it is really important to have a name that sparks curiosity."

The \$9 million film is the first big production for Island Film Group, which hopes to bring Hawaiʻi stories to the big screen. Q'orianka Kilcher, who mesmerized audiences as Pocahontas in the 2005 film "The New World," has the starring role as Kaʻiulani.

The movie focuses on Kaʻiulani's short, tragic life as well as the lowest point in modern Hawaiian history — the 1893 overthrow of the monarchy. Kaʻiulani died in 1899 at the age of 23. As heir to the throne, she tried unsuccessfully to restore Hawaiian self-rule. She is not a major figure in Hawaiian

SEE PRINCESS, E5



Courtesy Island Film Group

A banquet scene is part of the movie about Princess Kaʻiulani filmed at ʻIolani Palace. Island Film Group, a Hawaiʻi-based studio, is co-producing it.



### THE ADVERTISER'S VIDEO REPORTS

See an advance clip from the film about Princess Kaʻiulani at

[HONOLULUADVERTISER.COM/ISLANDLIFE](http://HONOLULUADVERTISER.COM/ISLANDLIFE)

## Snag wearable art from around world at textile show

BY PAULA RATH  
Advertiser Staff Writer

Today and tomorrow are the final days of the Textile Society of America's biennial symposium in Honolulu. In addition to events at the Sheraton Waikiki, there are 29 exhibits in galleries and museums all over Oʻahu. From Hawaiian quilts and kapa to new works by leading contemporary fiber artists to treasures from China and Southeast Asia, Honolulu arts organizations are reaching deep into their textile closets and mounting fabulous textile exhibitions.

Not to be missed is the Textile Marketplace, where wearable art from all over the world will be sold

### FASHION NEWS

from 10 a.m. to 6 p.m. today at the Sheraton Waikiki.

Another special treat is a visit from master carpet weaver Ayoub Khan from Agra, India, home of the Taj Mahal. He will be in residence at the East-West Center Gallery through today only. The gallery's "Field of Flowers: Mughal Carpets and Treasures" exhibit will be up through Dec. 31.

There are dozens of events surrounding the symposium that culminate this weekend. Many exhibits will continue for several weeks or even months. For more information, visit [www.textile.society.org](http://www.textile.society.org).

### NEIMAN LOVES HAWAII

Neiman Marcus celebrated its 10th anniversary in Honolulu last week with a fabulous show of fall fashions. The runway selections were carefully edited for a Hawaiʻi audience — no tweeds or outerwear, thank you very much.

The unusual combinations of color and texture stood out most. Bright floral prints were paired with buttery leathers. Brown was mixed with charcoal and a pop of lime green. Chocolate and navy looked fresh for fall, as did espresso

SEE FASHION, E3



A bottle, covered bowl and octagonal box, all from northern India, are part of the exhibition "Field of Flowers: Mughal Carpets and Treasures" at the East-West Center Gallery.

Courtesy of the Doris Duke Foundation for Islamic Art

### TV TREAT

#### 'Unwrapped' takes viewers inside Hawaiian Host tonight

Candy manufacturer Hawaiian Host, known for its chocolate-covered macadamia nuts, is being featured on the Food Network show "Unwrapped," in an episode called "Go Nuts!" The episode airs at 8:30 and 11:30 tonight on Food Network, Oceanic Time Warner Cable channel 60 (analog) and channel 321 (digital).

"Unwrapped" focuses on behind-the-scenes facts and information on classic American foods. Celebrity host Marc Summers visits sites nationwide to tell the stories.

Hawaiian Host, founded by Mamoru Takitani, has its headquarters in Honolulu. For more information, go to [www.hawaiianhost.com](http://www.hawaiianhost.com).

— Advertiser staff



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### FIBER ART

#### Craftmakers to demonstrate their expertise

Kapa making, lauhala weaving, coconut fiber painting, quilting, feather lei making, Micronesian lei construction, Hawaiian net making.

These are just a few of the 30 crafts included in a public demonstration of Pacific island fiber

arts from 10 a.m. to 2 p.m. tomorrow in the Sheraton Waikiki Lanai Ballroom. Fiber artists will be in the Textile Society of America's symposium.

— Paula Rath



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Get a lesson on lauhala weaving.

### FINAL WORD

"I should say I'm 27."

NICOLE SCHERZINGER | Honolulu-born lead singer of the Pussycat Dolls, age 30, in Blender



