



# KNOTS

Certain she is cursed in marriage, Lily Kim has always steered clear of saying “I do”, until her long time boyfriend James pops the question. Just as she feared, it seals her fate. Life soon turns on its head, landing her in the one place she didn’t want to be, back home in Hawaii. With no money, no job, and now no boyfriend, Lily is forced to work in her family’s wedding planning business, TYING THE KNOT. Run by Lily’s mother Miriam, an intense overachiever who believes marriage is for everyone else (just not for her), Lily’s sister Twinnny, who is the true mother of the family, and their younger sister Mia, who craves attention in the worst possible way. Brides and grooms from all over the world place their special wedding day in the hands of this crazy family of women, even though they can’t find a way to put their own love lives in order.

Independent feature film; shooting October, in Honolulu

## Shorter version:

KNOTS is an independent film, featuring a local mom and her three daughters who own a wedding/bridal consultant business, helping brides and grooms from all over the world express their love and commitment on that special wedding day, but unfortunately can’t keep their own kapakahi love lives in order.

Produced by Redhead Productions LLC and Island Film Group

### Dana Satler Hankins - Producer

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Hawaii based producer Hankins' theatrical credits include *THE TEMPEST* (as Production Supervisor), the critically acclaimed independent release, *PICTURE BRIDE*, and short film, *CHIEF*, which premiered at the Sundance Film Festival.

### Ric Galindez and Roy Tjioe - Executive Producers

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Ric Galindez and Roy Tjioe are the principals of Island Film Group, a Hawaii based production and financing company. To date, IFG has produced several film and television projects, including *Beyond the Break* for the N Network, *Special Delivery* and *Flirting with Forty* for Lifetime Television, and an independent feature film, *Barbarian Princess*, about Hawaii's own Princess Ka`iulani. Prior to their producing careers, Galindez and Tjioe were partners at the law firm of Goodsill Anderson Quinn & Stifel, where they headed the firm's entertainment law practice group.

### Kimberly-Rose Wolter - Writer, Producer

Wolter is the Co-Artistic Director and producer of VS. Theatre Company, a Los Angeles based Theatre Company dedicated to premiering new productions in LA. As a writer, Wolter's first feature film, *TRE*, in which she also starred, won the Special Jury Prize at San Francisco International Asian American Film Festival.

### Michael Kang - Director

Michael Kang is an independent filmmaker currently recovering from a three-year stint in L.A. His feature film directorial debut *THE MOTEL* premiered at the Sundance Film Festival and is the recipient of the Humanitas Prize as well as top jury prizes from numerous festivals. *THE MOTEL* was also nominated for Best First Feature Film by The Independent Spirit Awards. Michael's second feature film "*WEST 32nd*" premiered at The Tribeca Film Festival.